

Internet as place of opportunity

- Broadcast (small number of producers) to a large number of consumers replaced by individual casting
- Issue of voice
- New modes of communication across national boundaries
- Importance of critical and media literacy

broadcasting as old technology

- One to many technology versus many to many casting
- Multiple producers, distributors and consumers – many more voices.
- In the past: One voice (usually first world) portrayed as objective and neutral versus today's "other" - more authentic voices? (youTube, jane-finch.com, etc)
- Din of voices – who can be trusted?

Transnational identities

- In the past immigrants tended to integrate completely and forget the past
- Today youth and families linked by instant communication and webs of information – cultural sites, newspapers, social networks (facebook), websites, etc to maintain connections
- Youth live simultaneously in first and all worlds in terms of music, culture, even political affiliations

Role of teachers and schooling

- Students as autonomous beings who will use technology in a process of critical collaborative inquiry (Cummins and Sayers)
- No longer transmission of knowledge model but one where students are knowledge builders
- Students need to be engaged and supported in the instantaneous global communication, unlimited knowledge retrieval systems, sophisticated analysis
- Global interconnectedness seen as positive
- Students as critical consumers and creators of knowledge